

Drei Seiten aus der Cantate „Gott ist mein König“.

Titelblatt und Schluss des dritten Chors.

J. S. Bach's Werke (Ausgabe der Bachgesellschaft), 18. Jahrgang, Seite 26—35.

Jesus Fuva,

Gott ist mein König
ad 18. e. 22.

3 Trombæ e
Tamburi

3 Viola e
Violono.

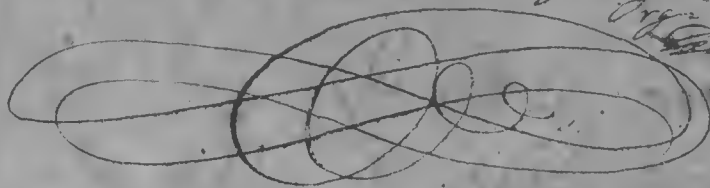
2 Oboc e
Bassono.

2 Flutti e
Violonello.

Soprano Alto Tenore Basso
e 4 m. Rignieri.
con Basso
per l'Organo.

De l'anno 1708.

Gio: Bach Bach
Off: Molkenstein



Handwritten musical score on a single page, featuring multiple staves of music and lyrics in a historical script, likely Hebrew. The notation includes various musical symbols such as notes, rests, and clefs, along with decorative flourishes. The text is written in a cursive style, and the page shows signs of age and wear.

